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CREMONA MUSICA INTERNATIONAL EXHIBITIONS and feature

CREMON Winds ACCOR

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FRANCESCO MUSMARRA Acireale (CT) 1866 - 1927

Compositore, Direttore d'orchestra



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Accademia Tiberina Già Pontificia per Secolare Avallo e Provvido Magistero di Illuminati Pontefici Istituto di Cultura Universitaria e di Studi Superiori Fondata a Roma nei 1813 da G. Gioachino Belli



The Association "Maestro F. Musmarra", under the patronage of the Accademia Tiberina già pontificia of Rome and in collaboration with the Associazione Accademia Internazionale Italiana di Mandolino, organizes the 2nd International Edition of the "Premio Francesco Musmarra", for plucked-string ensembles and orchestras, dedicated to the memory of the musician born in Acireale (Sicily).

The award ceremony and performance will take place from 26th to 28th September 2025, as part of the Mandolini in Mostra exhibition at the Acoustic Guitar Village of Cremona Exhibitions & Festival 2025 (Cremona - Italy). The prize is open to all Italian and foreign plucked-string ensembles and orchestras.

REGULATION

Art. 1

Ensembles with a minimum of 4 members are admitted to the Prize.

Art.2

The participation in the Prize consists in the performance of a piece by F. Musmarra, among those indicated on the website of the Association M° F. Musmarra, https://www.associazionemaestromusmarra.it/premio-2a-edizione/ downloadable in pdf format.

Art.3

The first three winners will be awarded cash prizes through bank cheques:

PRIZES:

1° PRIZE € 600,00;

2° PRIZE € 400,00;

3° PRIZE € 200,00.

In addition to the cash prizes, a commemorative plaque of the event will be awarded.

Art.4

The application for the prize must be transmitted using the dedicated form on the website <u>www.associazionemaestromusmarra.it/</u>, at the "Prize" page, attaching the requested documentation in PDF format and sending it to the email address:

info@associazionemaestromusmarra.it, within and no later than 31st July 2025.

No registration fee is required for the application.

The applicants must attach to their application form a copy of a valid identity document of the conductor/representative of the orchestra/ensemble and a description of the members involved.

The winner of the first Prize of the previous edition is not admitted to participate in the current Prize 2025

Art.5

The evaluation of the participants in the award will take place upon transmission of video recordings uploaded on the YouTube platform or equivalent in non-public mode, sending the link to the email address: <u>info@associazionemaestromusmarra.it</u>, within 31st July 2025.

The winners' list will be published on the website:

https://www.associazionemaestromusmarra.it/premio-2a-edizione/, on the day 30th August 2025. The award ceremony and live performance will take place from 26th to 28th September 2025, on the Classic Stage of Cremona Exhibitions & Festival Acoustic Guitar Village 2025.

The Prize will be awarded exclusively in presence, post delivery will not be permitted.

Art.6

The jury will be composed of Prof. Carlo Aonzo, Prof. Giuseppe Romeo and Dr. Venera Torrisi.

Art.7

Travel and accommodation expenses must be supported by the participants.

Art. 8

The organization of the Prize is not responsible for any accidents and damages to people or things, neither during the trip nor for the entire duration of the competition.

Art.9

In compliance with art. 13 of the Italian Law Decree 196/03, all personal data provided upon registration will be managed and stored by the Prize organisation office and used exclusively for sending information regarding the Prize itself. The owner has the right to cancel and rectify the data or oppose their use.

Art.10

The organization reserves the right to make any changes to this regulation that may be necessary due to force majeure. In this case, participants will be promptly informed.

Art. 11

The competitors cannot claim any right on the recordings, transmissions and distribution regarding the performances made during the competition. Radio, television, image, phonographic duplication and video magnetic recording rights are not recognized. The award ceremony and the final concert can be recorded and distributed for non-commercial purposes.

Art.12

The enrollment in the Prize entails the unconditional acceptance of this regulation and the changes that might occur.